

JANE CHURCHILL

THEATRE DESIGNER

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Summary

An imaginative, highly motivated, multi skilled artist and designer. Has the vision, experience and practical skills across many media to successfully deliver excellence from concept to realization. Creates with commitment and enthusiasm in all areas of her work.

Projects include: **Theatre Design- Set and Costume**
Visual Art Commissions and Exhibitions
Bespoke Art Projects, Residencies and Workshops
Creative Consultancy

Theatre Designer

Designed and realised sets for over 45 shows (and assisted or painted over 30 others) including:

A Christmas Carol	StrangeFace Theatre Company. Rural Tour Nov 2009-Jan 2010 Set Design and Scenic Rendering/Painting.
Puppet Set with StrangeFace	For Old Vic Education Project. 2009.
The Last Resort	StrangeFace Theatre Company. Set Design and Scenic Rendering/Paint. Rural and Theatre Tour. Spring 2008 and Autumn 2008.
Dinner at Mirandolina's	Set design and build. Period costumes design and source. Rural Touring. Canterbury Festival, Komedia, Kent and Sussex Tour. 2007
Trinity Youth Theatre	Set and costume design and realisation for three devised pieces: 'K' 'Animal' and 'Faceless'. Cast of 90. Director Sharon Aviva Jones
Youth Opera Project Kent	Tonbridge Theatre. Cast of 210 young people. 2006 Set and costume designs for three operas by Peter Maxwell Davies
Romeo and Juliet	Fig Tree Theatre. Set design St Andrew's Crypt, London 2005 Site specific performance in the vaults.
Edwards Presents	The Union Theatre London. Jan 2004 Small scale residency. Set design and build
Jungle Book	Co production Trinity Theatre and Kazzum Theatre Co. Dec 2003 Midscale. In-house residency. Total auditorium/ set design, build, scenic paint.
Transfigured	Courtyard Theatre. London. King's cross new writing award. Aug 2003 Small scale Design and build. Set and Costumes for two shows.
Winnie The Pooh	Upstage Productions. Horsham Arts Centre, Theatre Royal Brighton. Mid - Large Scale. Touring set. Design and scenic paint.
1984 & Clockwork Orange	Tubthumping Theatre Midscale Large ensemble cast. Design and Realisation. Two year project.
Ring of Roses	The Savoy Theatre, Strand, West End, London. Also Gardner Arts. Large Scale Gala Event. Set Design, realise and paint. Also separate set design and realisation Midscale Tour prior to West End gala.

Visual Art Exhibitions/Installations

As well as exhibiting my own work I have also created community art projects that have culminated in exhibitions/installations in galleries throughout the South East.

Currently working on:

EyeLife	Commissioned by Arts Officer Jo Wiltcher to create Artwork and Develop Art in Shops Project for Tunbridge Wells. Turning a disused shop into a work of Art. And associated Workshops with the Community to explore what it is EyeDream. March/April 2010.
Lost and Found	3D mixed media Installation, a walk in journey through the lost property of both their imaginations. with performer/director Sharon Jones. Trinity Gallery. May 2010
St Ives Festival	An Exhibition of Artworks , Miniature worlds. The Gallery, St Ives, Cornwall. Sept 2010

Other Exhibitions include

Stardust	Trading Boundaries, Fletching, East Sussex. Solo Show December 2007.
Here Gathered	Chapel Gallery, Hallplace Bexley. Sculpture and paintings. Jan 2007
Memory and Myth	Trading Boundaries Gallery. Sussex. Solo show. Dec 2006
Obsessions	Trinity Gallery, Tunbridge Wells. Oct 2006 Exhibition of sculpture and assemblage memories in and out of boxes.
Contained Obsessions	Crypt Gallery, Seaford. Feb 2006 An exhibition of contemporary 3D Art. Miniature imaginary worlds in boxes. Sculptures exploring traces of memory and sacred myth.
Shadowplay Installation	Rose of Kingston. Sept-Nov 2004 Large scale, site specific Installation for creative launch of the new Theatre. Commissioned by Education Dept to change space and raise public profile. Shakespeare plays.
Colour Of Cells and Souls Icons	Cedar House Gallery. Ripley, Guildford. Group show. Paintings. 2002 Gallery 47. Bloomsbury, London. May 2002 Solo show. The Lewes Gallery & Trinity Gallery.

Artworks and Commissions

'Running to Learn'	by Julia Armstrong. Artwork for Book Jacket and exhibition accompanying the book launch. Artwork for a series of Oracle Cards.
Modelmaking	for Set Designer Bob Crowley 'Falstaff' 'Adventures of Love' National Theatre and 'Tarzan the Musical' New York. For Jaimie Todd Designer.
Mosaic Commissions	Many Including Roedean Chapel Centenary Mosaic. Whole school.
Commercial Designing	Costume and Set Design for Tussaud's Group (now Merlin Studios), Hotel Entertainment Character Costumes, Heide and Water Parks. Worked as part of set design team on Ice Show Alton Towers.
Equestrian Portraiture	Over a hundred portraits of horses and other animals commissioned. Also equestrian sculptress.

Creative Consultancy. Community Arts Projects. Residencies and Workshops.

As a Consultant Artist I help communities, businesses, schools, groups and individuals engage with each other and express themselves through the arts. I create and lead bespoke arts projects, strategies and workshops with quality processes and results, delivering them with the same enthusiasm and excellence with which I approach all of my work. Experienced workshop leader and creator in diverse 2D and 3D media. Enthusiastic about fostering creativity and creative experiences working with people and has a passion to develop and inspire creativity.

Town and Country Foundation Artist in Residence since 2005. Ongoing.

Over the last 5 years I have written, created and delivered hundreds of projects and workshops to engage with communities and hard to reach groups all over Tunbridge Wells working with Town and Country Foundation, and their resident groups and partners. From art schemes culminating in artwork for calendars, trees of celebration, sculptural trails to link 2 communities, The StoryHouse literacy and art project that published a book of children's stories and illustration, murals, mosaics, the new Logo Launch-'Your Own Space' Art Project and over 8 Community Showcase Gallery Exhibitions. Here are a few of the most recent.

**Chinese New Year
Year Of The Tiger 2010
Jan/ Feb 2010**

Celebration Lantern Parade. Giant Endangered Species Lanterns and triangular lantern workshop in 4 x communities. This was half of the total parade, (other half by Camden Road the Musical). 140 workshop participants. 1200 parade participants. Audience whole town 3000+ In partnership with Tunbridge Wells Arts Partnership.

This was the third year of the project and previously I ran all the art/lantern workshops and the devised youth theatre project aspects of the Chinese New Year 2009 and all art and set project for CNY 2008

**Endangered Marine Species.
Underwater Installation
Feb 2010**

'Communities Together Exhibition' Cross generational Arts projects. 3d large scale sculptures of fish and sea creatures. Walk through installation in Trinity and TC Foundation gallery. **230 participants in one week. Audience at least 400**

**Youth Arts Schemes
Summer 2009**

for 3 communities age range 5-11. 70 participants.
At St Mark's School, Ramslye, and Showfields Project, Sculptural 'Turtle' community thanksgiving poles based on Torres Straits Islanders. Also the creation of 5x Murals based on the Yoruban Oreisha's (spirits). Culminated in show at Trinity Gallery.

Sherwood Park Primary School Summer Project.
'There's a hair in My Dirt' Puppet set/ 6x Backdrops for their show were created by children. Culminated in show and exhibition.

Oakley School Tunbridge Wells. Working with special needs creating Paintings with their 11-16's for public exhibition.

Spark Transitions Projects

Paddock wood and Tunbridge Wells Kent Skinners Academy. Helping the most vulnerable children in need of support transition up to secondary school. Engage creatively with their dreams and aspirations making expressive worlds in boxes for exhibition.

**KDAAT Youth Art Project
Summer 2009**

3 x projects over the summer looking at Greggswood area and working with young people in danger of substance misuse. Graffiti stencil mural. 3D model to consult on their views of what to do with the space at the lake nearby. Painted sculptural poles. Culminated in their own planned event.

**Visual Arts Programmer
From April 2009 -**

Trinity and Town and Country Foundation Art Gallery
From May 2009 Town and Country Foundation hired the space from Trinity as many of our art projects over the last five years culminate in a professional level Showcase there.

My role has been to develop and manage the Visual Arts Programme, all associated liaising, admin and artist relationship nurturing. Source Artists to keep the programme rich and diverse. Develop a programme of free gallery Art workshops for the community and to help increase accessibility of the arts to the community.

Organisations worked with and Project Commissions

I also work with many organisations and groups. Please see my website. Most recently:

Tunbridge Wells Museum	Museum and Galleries Month. Darwin Exhibition 2009 Worked with over 450 young participants in one week at Paddock Wood Primary School taking inspiration from Darwin and creating our own contemporary Victorian Explorer's Collection. Exhibited in The Museum and Art Gallery.
Tunbridge Wells Museum And Art Gallery	Museum and Galleries Month. Big Ideas Exhibition 2008 Working with Tunbridge Wells High School a project to take students through set design process in response to the museum's collection and my own artwork culminating in a month long exhibition in Tunbridge Wells Art Gallery Also Vic Reeves Inspired 3D workshops and Dinosaur linked work. And creation of a very large Pterodactyl .
Peace by Piece Nov 2009	Domestic Violence Awareness Mosaic. Residency in Trinity gallery to create mosaic for Tunbridge wells Domestic Abuse Hotline. Exhibited and now touring community venues. 30 participants. Seen by 100's. Part funded by T wells Domestic Abuse Co ordinator and TCHG
Carer's First Charity Oct 2009	'Meet the Incredibles' . Intensive art/Drama linked project to devise from scratch characters, costumes, story and performance and take complete beginners from scratch through all aspects of theatre/drama/art. Culminated in a short presentation and creation of their own set. Partially funded by PAYP. And TCHG Age 11=14 Oct 09
St Barnabus School Tunbridge Wells 2005-2008	School wide strategy aimed at working with multiculturalism and aimed at those in danger of exclusion. Children working on all steps of making and painting murals straight onto the walls plus 2d and 3d work to make the creative heart of their school. One day a week residency to build relationship and create together.
St Joseph's Primary School Redhill 2003-2009	Consultancy. Ongoing relationship providing and facilitating workshops on many themes and media often curriculum linked. Planned whole school strategies for Art week. Artsmark work
Ticehurst and Flimwell Primary School 2005 and 2008	Exterior Sculpture/Painted Poles. 2008 Mosaic 2005 Designed to link 2 villages in one piece of art for the new school foyer. 150 children (ages 3-11) and staff co-created art together. Also work towards attaining the Artsmark

Qualifications

Introduction to Counselling Skills AQA Level 2
Degree Wimbledon School of Art, BA(Hons) Theatre Design.
BTEC Diploma in Foundation Studies in Art and Design, Brighton College of Technology
Haywards Heath Sixth Form College. Art, English and Theatre studies 'A' Level.
Warden Park School, Haywards Heath. 8 GCSE's in one year.

Referees

Sharon Aviva Jones Freelance Director/Performer 14 Laughton Lodge, Common Lane, Laughton, Lewes East Sussex BN8 6BY.	Tel: 07941 873417
Jennifer Fordham Lyric Hammersmith	Tel: 07887668563
Dawn Grant Resident and Community Involvement Manager, Town and Country Foundation. Monson House, Monson Way, Tunbridge Wells, Kent.	Tel: 01892 501702